

# Atempo



ŽICE I DUŠA  
Strings & Soul  
PODGORICA  
9-22 april 2012

**SRIJEDA, 11. april • WEDNESDAY April 11**

Velika scena CNP u 20h | Great Hall of MNT at 20

**VANDERER TRIO • WANDERER TRIO**

[Francuska • France]

**Žan-Mark Filips-Varžabedian**  
**Jean-Marc Phillips-Varjabédian**

violina | violin

**Rafael Pidu Raphaël Pidoux**  
violončelo | violoncello

**Vensan Kok Vincent Coq**  
klavir | piano

**PROGRAM • PROGRAMME**

**ERNEST ŠOSON ERNEST CHAUSSON**

*Trio op. 3 za klavir, violinu i violončelo*

*Trio Op. 3 for Piano, Violin and Violoncello*

*Pas trop lent*

*Animé Vite - Très vite*

*Assez lent*

*Animé*

**BRUNO MANTOVANI BRUNO MANTOVANI**

*Osam muzičkih momenata za klavir, violinu i violončelo*

*Eight Moments Musicaux for Piano, Violin and Violoncello*

**pauza • intermission**

**MORIS RAVEL MAURICE RAVEL**

*Trio in A za klavir, violinu i violončelo*

*Trio in A for Piano, Violin and Violoncello*

*Modéré*

*Pantoum - Assez vite*

*Passacaille - Très large*

*Final - Animé*



Svi članovi **VANDERER TRIJA** (koji ove godine slavi dvadeset petu godišnjicu) diplomirali su na Nacionalnom muzičkom konzervatorijumu u Parizu. Nastupali su u koncertnim dvoranama poput sale Berlinske filharmonije, pozorišta Šanzelize, dvorane Wigmore u Londonu, Milanske skale, sale Konzervatorijuma Čajkovski, Kongresne biblioteke u Vašingtonu, Pekinške opere, dvorane Koncerthebau u Amsterdamu i učestvovali su na značajnim međunarodnim festivalima, saradujući sa uglednim orkestrima i umjetnicima među kojima su: *Jehudi Menuhin, Kristofer Hogvud, Džejms Luhran, Marko Guadarini, Ken-David Mazur, Fransoa-Ksavie Rot...*

Nakon dva CD-a u izdanju diskografske kuće Sony, za prestižnu Harmonia Mundi trio je realizovao devet CD-a. Sa poznatim austrijskim baritonom *Wolfgangom Holcmaierom* ostvarili su snimak za Cypres Records 2009. godine. Njihovi snimci su nagrađivani od strane brojnih muzičkih časopisa (Le Monde de la Musique, Fanfare Want Liszt, Gramophone, BBC Music Magazine, Klassik.com Empfehlung, Fono Forum...).

Vanderer trio je premijerno izveo niz kompozicija savremenih autora: *Thierry Escaich* (Lettres Melees), *Bruna Mantovanija* (Huits Trenuci Musicaux), *Franka Mihaela Bejera* (Lichtspuren) i *Marka Frančeskinija* (Triple Concerto „Ego“).

Među brojnim osvojenim priznanjima izdvajaju se nagrade na takmičenjima ARD u Minhenu 1988. i Fišof takmičenju kamerne muzike u Americi 1990. godine, kao i prestižna „Victoires de la Musique“, nagrada za najbolji instrumentalni sastav godine, koju je trio osvojio tri puta (1997, 2000. i 2009. godine).

All the members of **WANDERER TRIO** trio (celebrating its 25<sup>th</sup> anniversary this year) graduated from the National Music Conservatory in Paris. They appeared in concert halls such as the hall of Berlin Philharmonic, Theatre Champs Elysee, Wigmore Hall in London, Teatro alla Scala in Milan, Conservatorium Tchaikovsky, Congress Library in Washington, Beijing Opera, Concertgebouw in Amsterdam and participated at significant festivals of chamber music. They cooperated with artists among which the following: *Yehudi Menuhin, Christopher Hogwood, James Luhran, Marko Guadarini, Ken-David Mazur, Francois-Xavier Roth...*

After two CDs published by the discography house Sony, trio Wanderer with the publishing house Harmonia Mundi have made nine recordings since then. With the famous Austrian baritone *Wolfgang Holtzmair* they made the recording for Cypres Records in 2009. Their recordings were awarded by numerous music magazines (Le Monde de la Musique, Fanfare Want Liszt, Gramophone, BBC Music Magazine, Klassik.com Empfehlung, Fono Forum...).

Wanderer trio performed for the first time several compositions of contemporary authors: *Thierry Escaich* (Lettres Melees), *Bruno Mantovani* (Huits Trenuci Musicaux), *Frank Michael Beyer* (Lichtspuren) and *Marco Franceschini* (Triple Concerto "Ego").

Among numerous recognitions stand out awards at competitions ARD in Munich in 1988, Fischhoff Chamber Music Competition in America in 1990 and the prestigious "Victoires de la Musique" award for the best instrumental ensemble of the year for three times (in 1997, 2000 and 2009).

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